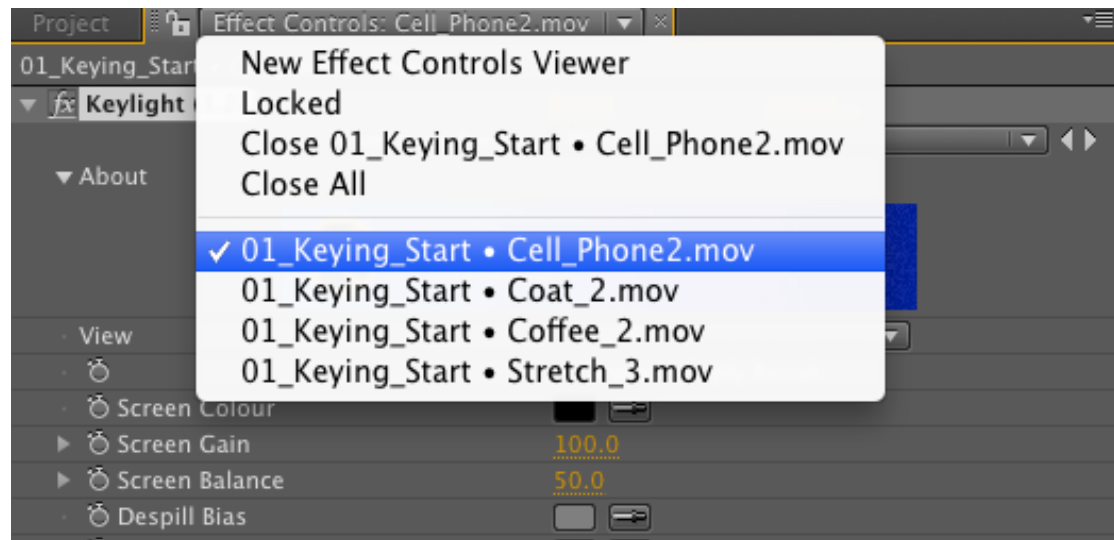


## Keying in After Effects

Open chapter\_04.aep from the Green Screen folder on the w; drive

Click on the keying start composition, then select edit / select all.

Select Effect / Keying / Keylight



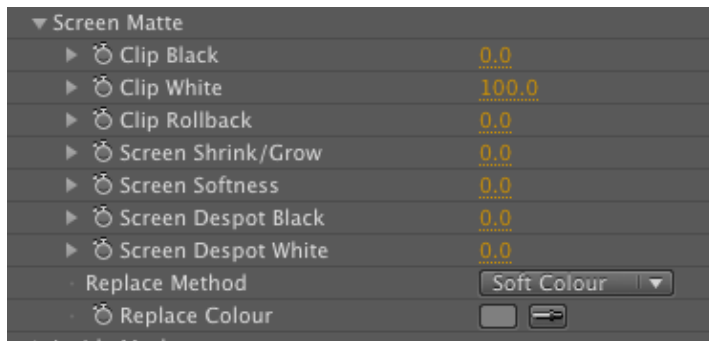
Then change the top menu in the effects control to match above. Move the CTI to the start.

Next to the screen colour option will be a colour picker select this and then click on the green background in the video.



Next to the view change the mode to Screen Matte You want to increase the gain to 110 to ensure that the background is completely transparent. Change the screen pre-blur to 1 to soften the edges.

We want to ensure that the person in the foreground is solid white, open the screen matte options:



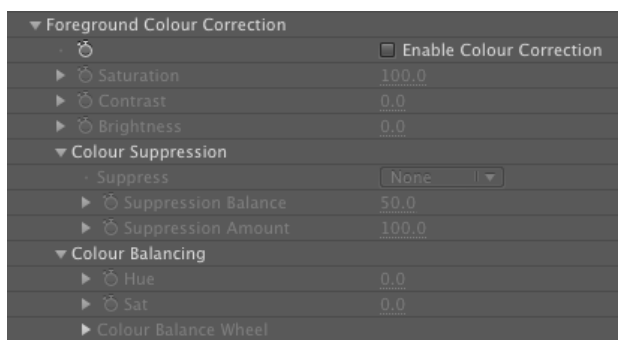
Change the clip white to 85, change clip roll back to 5 to restore edge details and screen softness to 1, screen despot black to 5.

Now view the final result.

Once you have keyed the foreground you may wish to colour correct so that it matches the new background.

Drag rooftop.tif from the project panel to the bottom layer.

Then go back to the effect panel and open the foreground colour correction tab



Check the box enable colour correction

Increase saturation to 115

Contrast to 4

And brightness to -5

Drag the X in the centre of the colour wheel a fraction towards the oranges to give it a warming effect.



Open the edge colour correction options and set edge grow to 10, saturation to 80 and brightness to -10

Set the edge suppress option to green  
Set the colour balancing sat option to -2

View your final composition.